

## List of Figures and Tables

- Fig. 1.8.1:** Organized Being Model, 78.
- Fig. 3.3.1:** Representation of a thing, 166.
- Fig. 3.3.2:** The 2LAR structure of representation, 173
- Fig. 3.4.1:** Illustration of the act of comparison, 181
- Fig. 3.6.1:** Arrangement of 10 sticks (in memory experiments), 226
- Fig. 5.6.1:** 2LAR structure of the Faculty of Pure Consciousness, 430
- Fig. 6.4.1:** Structure of the phenomenal Self, 488
- Fig. 6.8.1:** The sensorimotor idea, 519
- Fig. 7.5.1:** 2LAR of the process of determining judgment, 603
- Fig. 8.5.1:** Illustration of a common mark, 662
- Fig. 8.5.2:** The aggregate determination of *A* in the manifold of concept, 663
- Fig. 8.5.3:** Illustration of combination in a series, 664
- Fig. 8.5.4:** Illustration of the particular logical momentum, 668
- Fig. 8.5.5:** Illustration of the universal logical momentum, 668
- Table of the Categories,** 652
- Table of the Logical Momenta of Judgments,** 666
- Fig. 9.2.1:** Type I interactions, 763
- Fig. 9.2.2:** Type II interaction, 765
- Fig. 9.2.3:** Type IIC interaction, 769
- Fig. 9.2.4:** Increasing equilibration from level 1 to level 2, 780
- Fig. 9.2.5:** Increasing equilibration from level 2 to level 3, 782
- Fig. 9.3.1:** The cycle of thought, 814
- Fig. 10.6.1:** A neural circuit model for emotions, 950
- Fig. 15.3.1:** Plutchik's emotion model, 1333
- Fig. 15.4.1:** Buck's model of the motivation-emotion system, 1345
- Fig. 15.7.1:** Synthesis of *Psyche* and Consciousness in *Lust-Kraft*, 1395
- Fig. 15.7.2:** 2LAR of *Lust-Kraft*, 1397
- Fig. 15.7.3:** Synthesis of Sense and *Lust-Kraft* in *Lust-Organization*, 1401
- Fig. 16.6.1:** The synthesis in continuity of reflective judgment and adaptive *psyche*, 1462
- Fig. 16.8.1:** The cycle of affective interaction, 1531
- Fig. 16.9.1:** *Momenta* of Quality in reflective judgment from the transcendental-judicial perspective in reference to *Lust*, 1539
- Fig. 17.2.1:** Illustration of a permutation group, 1598
- Fig. 17.2.2:** Operation table for the permutation group, 1599
- Fig. 17.5.1:** Organization of information flow in judgment and reasoning, 1645
- Fig. 18.2.1:** The series combination of concepts in the manifold of concepts, 1670
- Fig. 18.5.1:** Piaget's hierarchy of higher equilibrations, 1774
- Table 19.5:** Kant's table of moral categories, 1830
- Fig. 20.2.1:** The optical illusion of cube figure, 1882
- Fig. 20.2.2:** The old hag-young woman optical illusion, 1882
- Fig. 20.6.1:** Formal critic structure of practical judgment, 1969
- Table 20.6.1:** The categories of freedom, 1968
- Fig. 21.3.1:** Illustration of a timescape, 2060
- Fig. 21.4.1:** Illustration of a sequence of intuitions in a cycle, 2078
- Fig. 21.4.2:** Branch point in subjective time, 2080
- Fig. 21.4.3:** Possible timescapes in the synthesis of the concept of an *Unsache*-thing, 2081
- Fig. 21.4.4:** Model of a disturbance requiring accommodation of an action scheme, 2083
- Fig. 21.4.5:** A possible synthesis of comprehension satisfying the condition for the possibility of lattice structuring in determining judgment, 2099
- Table 21.4.1:** Self-reported characteristics of mental activity during REM and non-REM sleep, 2095
- Fig. 22.2.1:** Midsagittal cross section view of the human brain, 2106
- Fig. 22.2.2:** Horizontal section view of the human brain, 2107
- Fig. 22.2.3:** Structure of the limbic system, 2108
- Fig. 24.2.1:** Margenau's construct diagram, 2177
- Fig. 24.4.1:** Illustration of the horizon of experience in the synthesis of ideas, 2191
- Fig. 24.4.2:** Functional organization of the faculty of *nous*, 2196
- Fig. 24.4.3:** First level synthetic representation in the context of the Standpoints, 2196
- Fig. 24.4.4:** Slepian's two-facet concept, 2216
- Fig. 24.6.1:** Example of an arc length, 2247
- Fig. 24.6.2:** Robertson-Walker universes, 2256
- Fig. 24.6.3:** Arp's red-sensitive photograph of Stephan's Quintet, 2263
- Fig. 24.7.1:** Slepian dimensioning in understanding, 2277
- Fig. 24.7.2:** Illustration of facet cross-combination in the manifold of concepts, 2279